EDU TOUR - 1 (1 week)



- -K-POP Choreo intensive Course -1
- -K-POP Choreography Part Completed -1
- -Rhythm training and basic level check
- -Expressive power and vibes
- -Monitoring and Final Evaluation



- -K-POP Vocal intensive Course -1
- -K-POP Vocal Part Completed-1
- -Basic principles of breathing and learning mixed voices
- -Your own vocal styling choice
- -Recording, Monitoring, and Final Evaluation



- -K-Acting intensive Course-1
- -Basic training (pronunciation, vocalization, breathing)
- -Improvised situational play through play to add interest in acting
- -Drama 2 person scene practice (camera acting)
- -Monitoring and Final Evaluation



K-Media

- -K-media intensive Course -1
- -Overall understanding of influencer, diversity of content
- -How to shoot videos and use mobile equipment
- -Create your own unique content-1
- -Monitoring and Final Evaluation



Korean language school

- -Daily Korean class
- -Practice conversation in various situations
- -Classes tailored by level



- -Tour: Broadcasting stations, drama locations, Korean Folk Village
- -Internship program



EDU TOUR - 2 (2 weeks)



- -K-POP Choreo intensive Course -2
- -K-POP Choreography Part Completed -2
- -Perform individual and group missions
- -Importance of detail and connection flow
- -Monitoring and Final Evaluation



- -K-POP Vocal intensive Course -2
- -K-POP Vocal Part Completed-2
- -Understanding K-POP Mix Voice and Expanding the Sound Range
- -Vocal Charm Choice and Appeal Method
- -Recording, Monitoring, and Final Evaluation



- -K-Acting intensive Course-2
- -What is audition preparation?
- -Audition etiquette and free acting
- -Introduce yourself and make
- a monologue acting video
- -Monitoring and Final Evaluation



K-Media

- -K-media intensive Course -2
- -Imitation and creation of diverse content
- -Strategic Marketing Analysis and Implementation for Subscriber Growth
- -Create your own unique content-2
- -Monitoring and Final Evaluation



Korean language school

- -Daily Korean class
- -Practice conversation in various situations
- -Classes tailored by level



- -Tour: Broadcasting stations, drama locations, Korean Folk Village
- -Internship program



EDU TOUR - 3 (3 weeks)



- -K-POP Choreo intermediate Course-1
- -K-POP Choreography Part Completed -3
- -Performing individual and group missions in three stages
- -Invite special instructors and conduct workshops
- -Monitoring and Final Evaluation



- -K-POP Vocal Vocal intermediate Course-1
- -K-POP Vocal Part Completed-3
- -Study on the Difference between the Main Vocal and Chorus of K-POP
- -Importance of K-POP rap style, understanding rap, and diction
- -Recording, Monitoring, and Final Evaluation



- -K-Acting intermediate Course-1
- -K-Acting's Understanding of Original Movies, Drama Scenes
- -Understanding the blur and composition of movies, dramas
- -Importance of detail and film scene practice
- -Monitoring and Final Evaluation



K-Media

- -K-media intermediate Course-1
- -K-Announcer Progress Practice
- -the importance of opening and closing
- -Simulated broadcast test and edlib, empathetic content
- -Monitoring and Final Evaluation



Korean language school

- -Daily Korean class
- -Practice conversation in various situations
- -Classes tailored by level



- -Tour: Broadcasting stations, drama locations, Korean Folk Village
- -Internship program



SPECIAL (1 month)



- -K-POP Choreo intermediate Course-2
- -K-POP Choreography is complete
- -Perform individual and group missions
- -Harmony and completion of individual and group styling
- -Complete the flow through the overall composition and cooperative process
- -Performance and final evaluation



- -K-POP Vocal intermediate Course -2
- -Practice the main vocal and chorus of K-POP
- -Vocal stability training for stage performances
- -Individual styling and vocal charm choices
- -Vocal and Chorus practice
- -Performance and final evaluation



- -K-Acting intermediate Course-2
- -Short-form video production practice
- -Camera Techniques and Details
- -Simple story composition with improvised acting
- -Simple conti-creation operations and filming
- -Premiere and Final Evaluation



K-Media

- -K-media intermediate Course -2
- -The Organic Relationship between influencer and K-Beauty
- -Own personality and K-styling
- -Creative configurations, feedback, and starting your own content
- -Create and utilize your own unique characters
- -Monitoring and Final Evaluation



Korean language school

- -Daily Korean class
- -Practice conversation in various situations
- -Classes tailored by level



- -Tour: Broadcasting stations, drama locations, Korean Folk Village
- -Internship program



MASTER (3 months)



- -K-POP Choreo advanced Course
- -Perform individual and group missions
- -Individual choreography mission with various genres
- -Personalized Performance Check
- -Final group mission performance and detail
- -Performance and final evaluation



- -K-POP Vocal advanced Course
- -Choose your own vocal charm through your own vocal styling, and how and how to appeal
- -The main and chorus of K-pop songs through the program
- -Working on recording the album
- -Performance and final evaluation



- -K-POP Acting advanced Course
- -short film production practice
- -Film production, planning and overall understanding
- -Importance of pre-production work
- -Camera Techniques and Details
- -Premiere and Final Evaluation



K-Media

- K-media advanced Course
- -A general understanding of the founder process of media commerce
- -How to write a storyboard and how to proceed
- -Study on the Composition and Direction of MC Creative Comments
- -Live practice and content creation
- -Monitoring and Final Evaluation



Korean language school

- -Daily Korean class
- -Practice conversation in various situations
- -Classes tailored by level



- -Tour: Broadcasting stations, drama locations, Korean Folk Village
- -Internship program

